The Harp of St. Cecilia

(La Harpe de Ste. Cécile)

Melodie Religieuse

by

AUGUSTE WIEGAND

Arrangements:

2550	Organ and Harp (or Piano)	1. 00*
2551	Violin (or Cello), Organ and Harp (or Piano)	1. 25
2552	Violin (or Cello) and Harp (or Piano)	.75
2621	Piano Solo (Transcription)	.50
3807	Violin, Cello and Piano (or Harp)	.90

*Except Canada and Foreign

J. Fischer & Bro., 119 West 40th Street, New York

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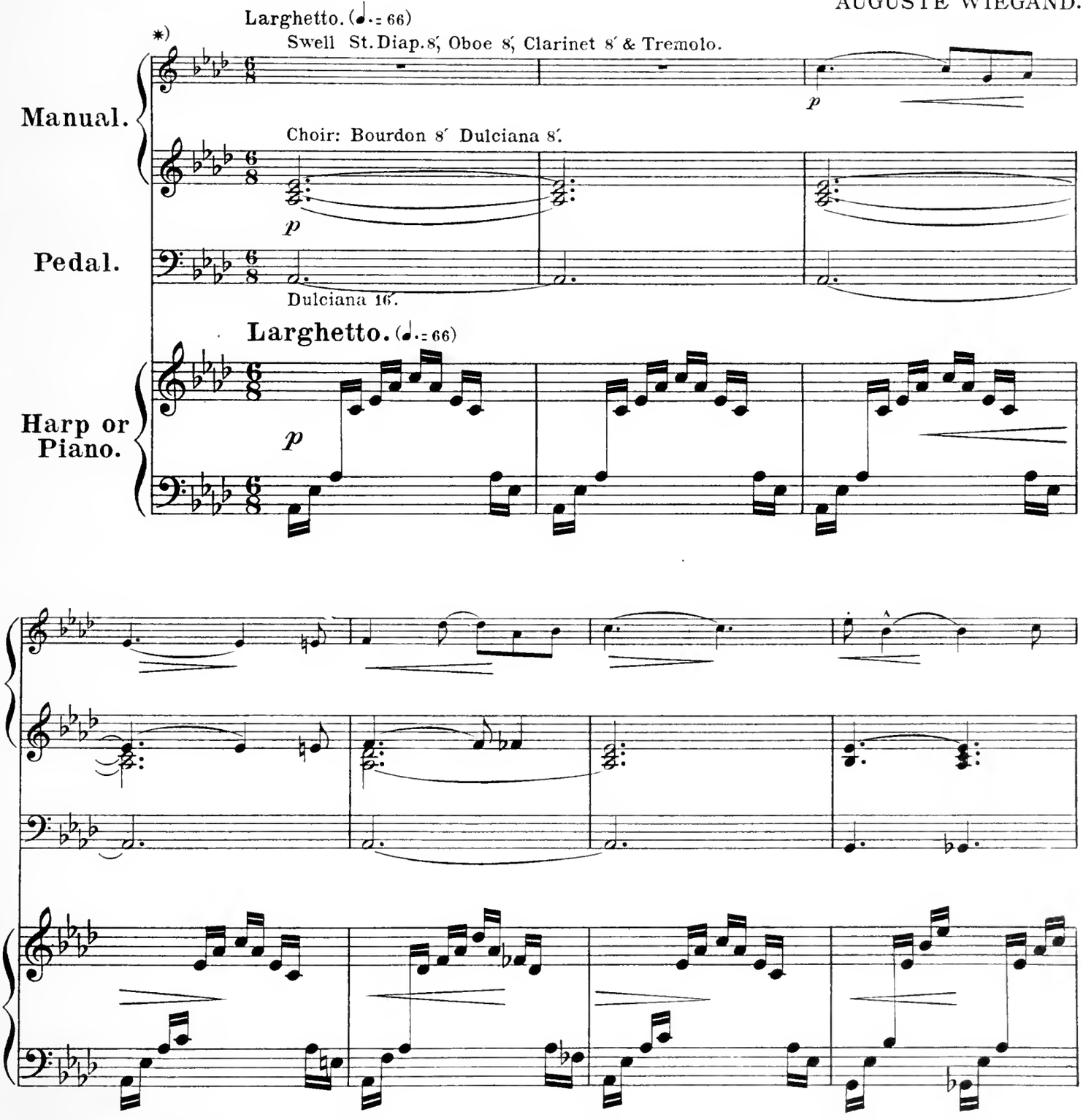
Dedicated to
Miss MAUD ROW.
Sydney, N. S. W. Australia.

The Harp of St. Cecilia.

La Harpe de Ste. Cécile.

(Melodie religieuse)
for Organ and Harp or Piano.

AUGUSTE WIEGAND.



*) If melody is played on either Violin or Cello, the Organ plays the accompaniment only.

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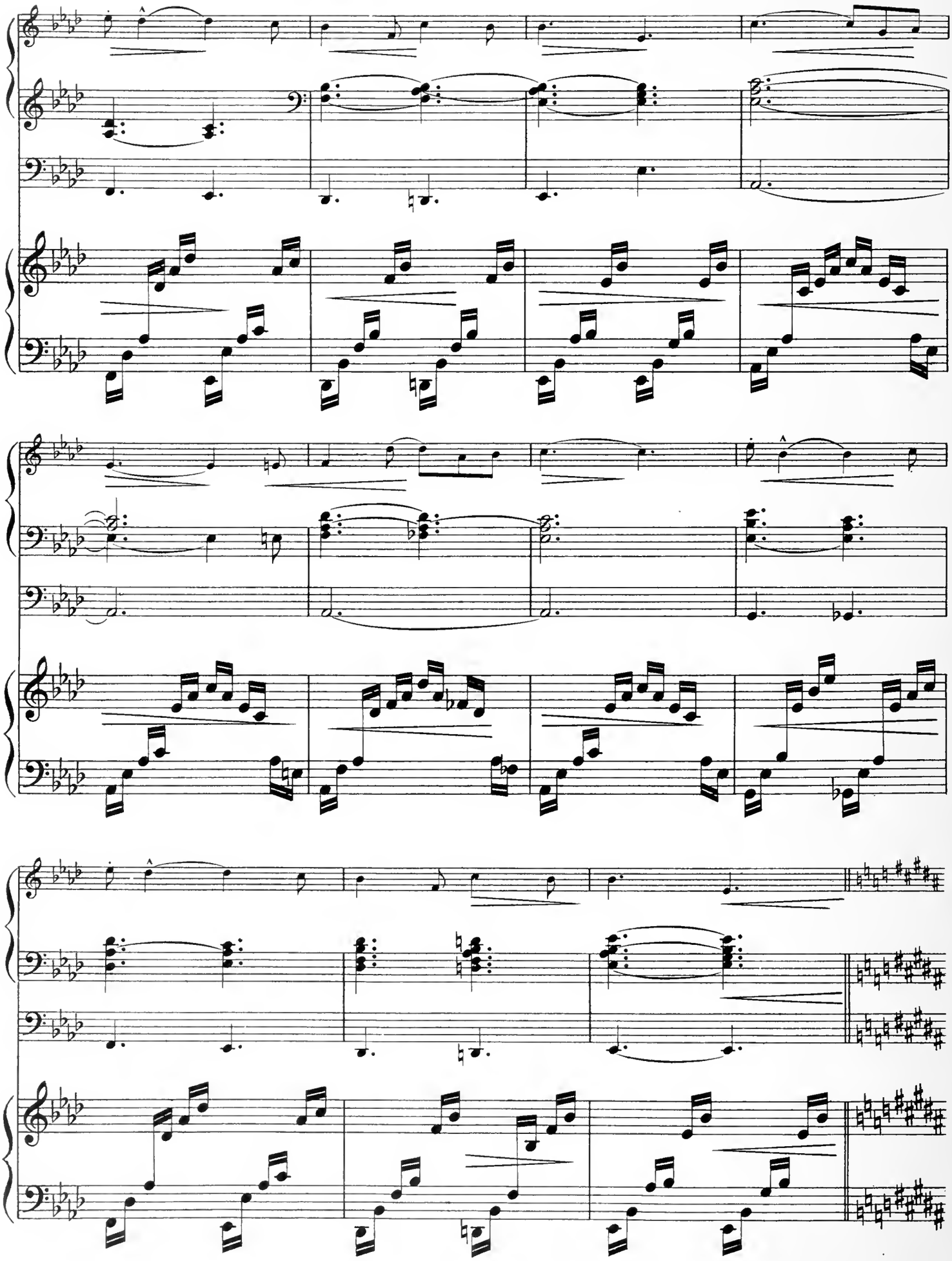

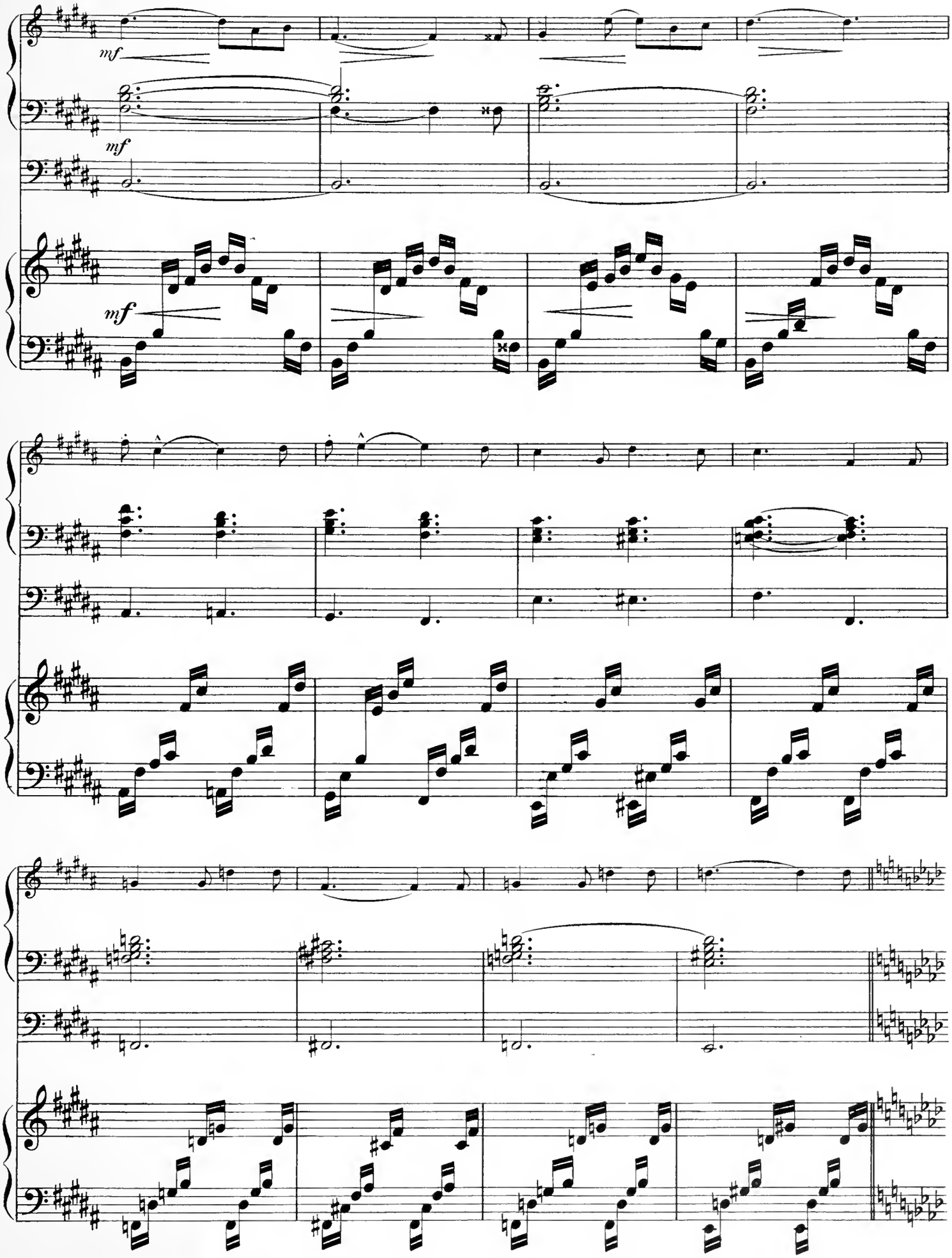
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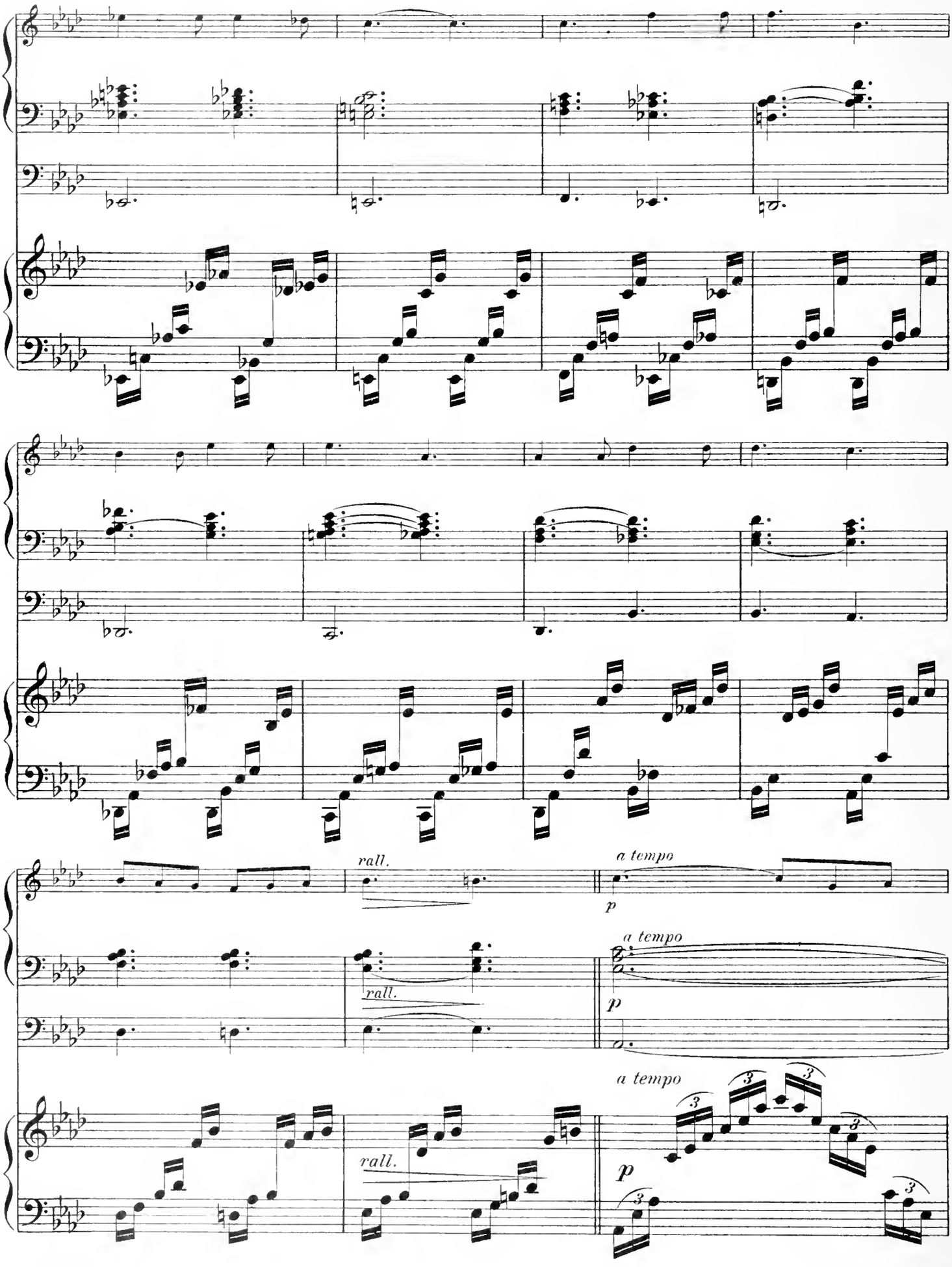
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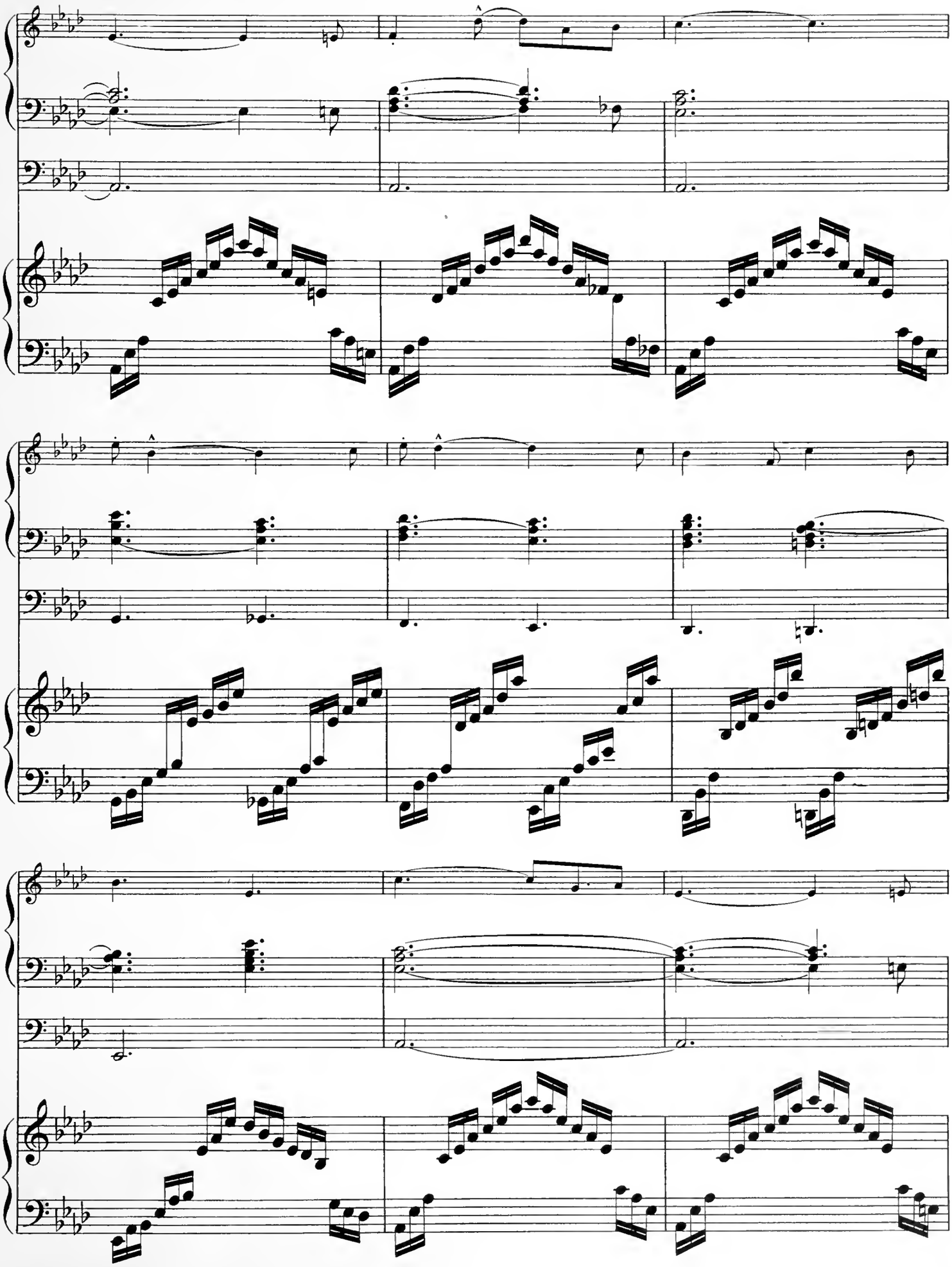

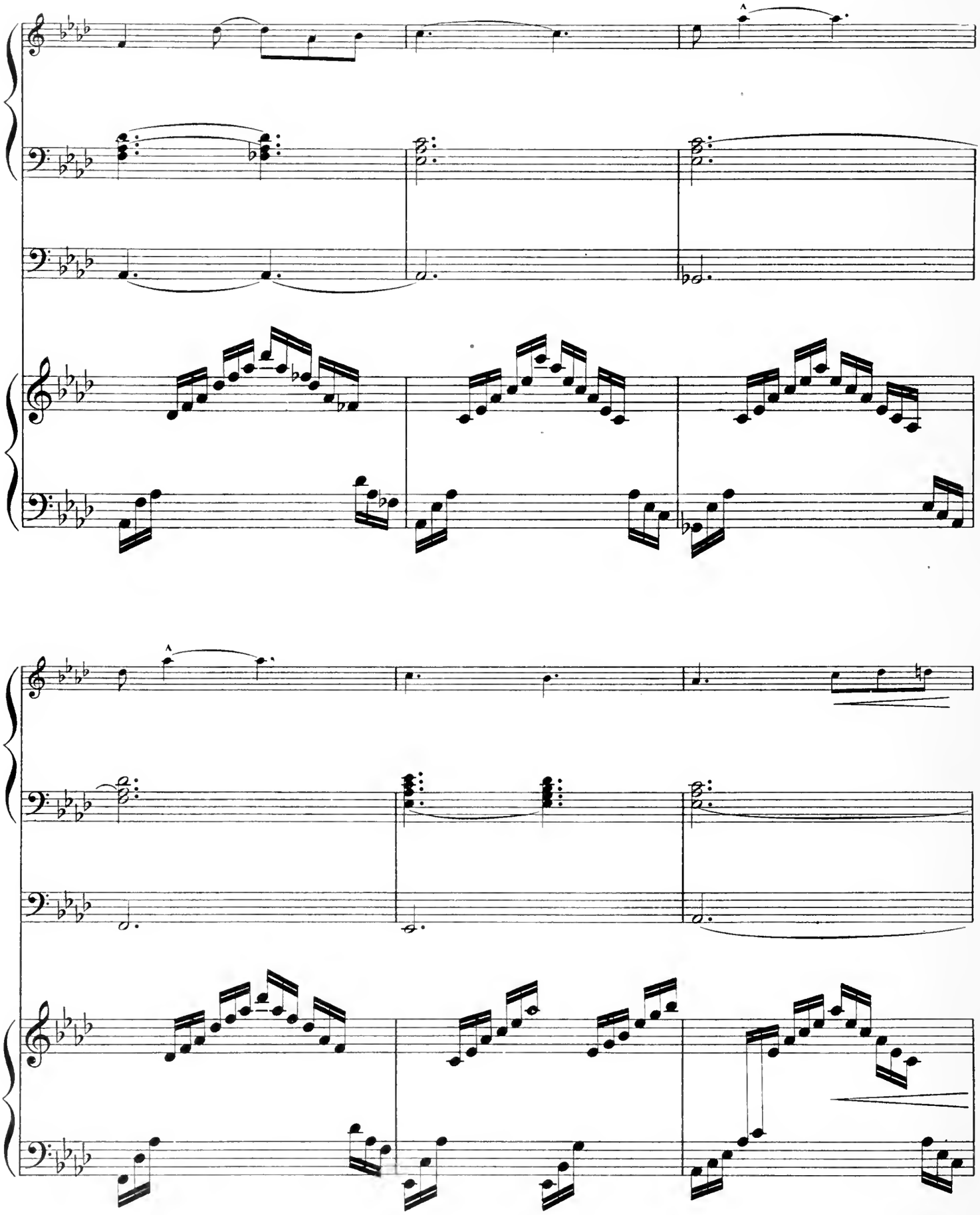

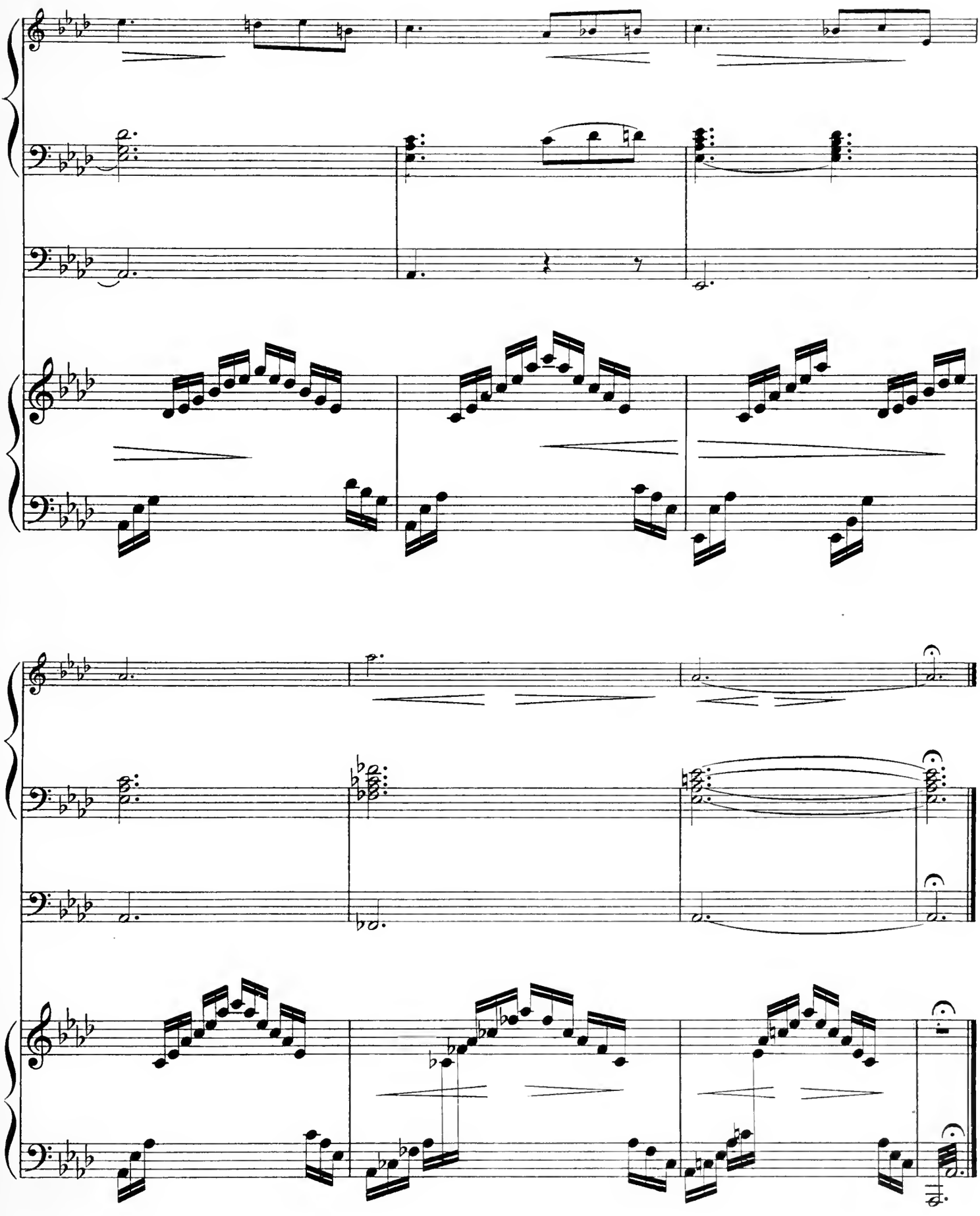

COMPOSITIONS
for Organ and Piano

Joseph W. Clokey

No. 5575 Symphonic Piece 2.00

1. Dialogue
2. Romance
3. Scherzo
4. Intermezzo
5. Fugue

Ernest R. Kroeger Opus 94

No. 5182 Nocturne 1.25

C. Saint-Saëns—H. Hanke

No. 6259 The Swan (Le Cygne) 1.00

L. Van Beethoven

No. 6345 Grave e Allegro from "Sonate Pathetique" 1.50
Organ accompaniment by Gordon Balch Nevin

Pietro A. Yon

No. 4725 Concerto Gregoriano 3.00

Introduzione ed Allegro — Scherzo
Adagio — Finale

Daniel Gregory Mason

No. 0292 Prelude and Fugue 2.00

Powell Weaver

No. 6695 Exultation. Piéce Symphonique 1.50

Organ, Violin, Cello and Harp

George W. Andrews

No. 5203 A Song of Devotion 1.25

Violin or Cello, Organ and Harp or Piano

Auguste Wiegand

No. 2551 The Harp of St. Cecilia 1.25

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